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[This chapter deals with extraordinary role played by dr rajkumar devotion as the only way to salvation is the principle depicted in these films dr rajkumar exulted in portraying all the subtle nuances of a true devotee this chapter has succeeded in bringing out essence of the acting talents of dr rajkumar it is interesting here to note that the thespian made his foray into filmdom as a devotional hero](#)

[Films based on the themes of folklore](#)

[In the next chapter it is noted that the early years of kannada cinema have been documented where only the themes of folklore formed the major ingredient of movie making films with social subjects were taboo in those days the medium of fantasy graphics and fights were the major components of those films dr rajkumar played the roles of the hero who was an incarnate of all the virtues and who wins over the bad elements with great aplomb in total he had appeared in 22 films of this genre and this chapter vividly depicts the themes of all these films](#)

[Films based on novels](#)

[This chapter details an era one may say a golden era in the history of kannada cinema where many great novels of the kannada literary world provided the backdrop dr rajkumar has done justice to all the characters the chapter informs us about how the kannada literary scene became an integral part of the film industry](#)

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